

MUSIC							
YEAR GROUP	HALF TERM 1	HALF TERM 2	HALF TERM 3	HALF TERM 4	HALF TERM 5	HALF TERM 6	
Y7							
Performing Opportunities AO1 (NC Links in RED)	<ul style="list-style-type: none"> Learn to perform rhythms using traditional notation Learn to play percussion instruments using specific playing techniques 	<ul style="list-style-type: none"> Learn to perform melodies using traditional notation Learn to play keyboard melodies using specific LH/RH playing techniques 	<ul style="list-style-type: none"> Learn to perform contrasting melody ideas using traditional notation Learn to perform contrasting melody ideas within a Ternary Form structure 	<ul style="list-style-type: none"> Learn to perform contrasting melody ideas using traditional notation & adding variety of contrasting elements Learn to sing & play chords & melody parts on a ukulele 	<ul style="list-style-type: none"> Learn to perform contrasting melody ideas using traditional notation & adding different sonorities Learn to sing & play chords & melody parts on a ukulele 	<ul style="list-style-type: none"> Learn to sing harmony melody ideas using oral traditions add call & response ideas Learn to sing & play a traditional African song on a ukulele Learn to perform using advanced djembe techniques 	
Composing Opportunities AO2 (NC Links in RED)	<ul style="list-style-type: none"> Learn to improvise rhythms in call & response activities Learn to compose rhythms using traditional notation 	<ul style="list-style-type: none"> Learn to improvise melody ideas on a keyboard Learn to compose melody ideas on a keyboard using traditional notation 	<ul style="list-style-type: none"> Learn to improvise melody ideas on a keyboard Learn to compose melody ideas on a keyboard using traditional notation 	<ul style="list-style-type: none"> Learn to compose with contrasting music elements Learn to arrange and organise music expressions 	<ul style="list-style-type: none"> Learn to compose using different sonorities Learn to use overdub multi-track recording techniques 	<ul style="list-style-type: none"> Learn to compose & improvise melody with the pentatonic scale Learn to compose & improvise different ostinati patterns 	
Understanding Opportunities AO3/AO4 (NC Links in RED)	<ul style="list-style-type: none"> Learn to write rhythms through aural dictation Learn to evaluate the success of outcomes through self, peer & teacher assessments 	<ul style="list-style-type: none"> Learn to write pitch notation through aural dictation Learn to evaluate the success of outcomes through self, peer & teacher assessments AP1 EXAM – written paper with music (retrieval questions) 	<ul style="list-style-type: none"> Learn to listen & recognise music structures Learn to evaluate the success of outcomes through self, peer & teacher assessments 	<ul style="list-style-type: none"> Learn to listen & recognise music elements Learn to evaluate the success of outcomes through self, peer & teacher assessments PC TEST – written paper with music (retrieval questions) 	<ul style="list-style-type: none"> Learn to listen & recognise different instruments Learn to evaluate the success of outcomes through self, peer & teacher assessments 	<ul style="list-style-type: none"> Learn to listen & recognise different African elements Learn to evaluate the success of outcomes through self, peer & teacher assessments AP2 EXAM – written paper with music (retrieval questions) 	
Y8							
Performing Opportunities AO1 (NC Links in RED)	Chord Formulae Principles’ <ul style="list-style-type: none"> Learn to play different chords on a keyboard Learn to play different chords on a ukulele 	Chord Formulae Applications’ <ul style="list-style-type: none"> Learn to play different chords on a keyboard Learn to play different chords on a ukulele 	Gospel & Blues Music’ <ul style="list-style-type: none"> Learn to play a gospel song on a keyboard & ukulele Learn to play blues music on a keyboard & ukulele 	Styles of Reggae’ <ul style="list-style-type: none"> Learn to play mento & ska songs on a keyboard & ukulele Learn to play reggae & dub songs on a keyboard & ukulele 	Film Music (Music & Mood Project 1)’ <ul style="list-style-type: none"> Learn to perform uplifting film music ideas on a keyboard or ukulele Learn to perform calm reflective film music ideas on a keyboard or ukulele 	Film Music (Music & Mood Project 2)’ <ul style="list-style-type: none"> Learn to perform dramatic film music ideas on a keyboard or ukulele Learn to perform & adapt ideas as a film changes scenes on a keyboard or ukulele 	
Composing Opportunities AO2 (NC Links in RED)	<ul style="list-style-type: none"> Learn to create different chords using chord formulae Learn to compose chord sequences 	<ul style="list-style-type: none"> Learn to compose chord sequences Learn to compose melody parts & add to chord sequences 	<ul style="list-style-type: none"> Learn to compose typical gospel song chord sequences Learn to compose blues melody ideas 	<ul style="list-style-type: none"> Learn to compose typical reggae song chord sequences Learn to compose reggae melody & bass line idea 	<ul style="list-style-type: none"> Learn to compose uplifting film music ideas Learn to compose calm reflective film music ideas 	<ul style="list-style-type: none"> Learn to compose dramatic film music ideas Learn to compose developing ideas as a film changes scenes 	
Understanding Opportunities AO3/AO4 (NC Links in RED)	<ul style="list-style-type: none"> Learn to recognise note intervals Learn to recognise different types of chords 	<ul style="list-style-type: none"> Learn to recognise note intervals Learn to recognise different types of chords 	<ul style="list-style-type: none"> Learn to identify typical gospel music characteristics Learn to identify typical blues music characteristics 	<ul style="list-style-type: none"> Learn to identify typical mento & ska music characteristics Learn to identify typical reggae & dub music characteristics 	<ul style="list-style-type: none"> Learn to identify typical uplifting film music characteristics Learn to identify typical reflective film music characteristics 	<ul style="list-style-type: none"> Learn to identify typical dramatic film music characteristics Learn to identify developing film music characteristics 	
Y9							
Performing Opportunities (AO1) (KS3 NC Links in RED)	<ul style="list-style-type: none"> Learn to select effective repertoire Learn to perform & demonstrate skills on a short section Learn to perform to an audience and maintain fluency 	<ul style="list-style-type: none"> Learn to Learn to 	<ul style="list-style-type: none"> Learn to Learn to 	<ul style="list-style-type: none"> Learn to Learn to 	<ul style="list-style-type: none"> Learn to Learn to 	<ul style="list-style-type: none"> Learn to Learn to 	
Unit: MU0/02 Composing Composing Opportunities (AO2) (KS3 NC Links in RED)	Composition Principles’ <ul style="list-style-type: none"> Learn to Learn to 	CT1: Rhythmic Phrasing’ <ul style="list-style-type: none"> Learn to Learn to 	CT2: Chord Inversions & Bass’ <ul style="list-style-type: none"> Learn to Learn to 	CT3: Harmonic Rhythm & Modulations’ <ul style="list-style-type: none"> Learn to Learn to 	CT4: Melodic Devices’ <ul style="list-style-type: none"> Learn to Learn to 	CT5: Texture’ CT6: Instrumental Forces’ <ul style="list-style-type: none"> Learn to Learn to 	
Unit: MU0/03 Appraising Appraising Opportunities (AO3/AO4) (KS3 NC Links in RED)	Appraising Introduction’ <ul style="list-style-type: none"> Learn to Learn to 	SW1: Foundation’ SW4: Foundation’ <ul style="list-style-type: none"> Learn to Learn to 	SW6: Foundation’ SW7: Foundation’ <ul style="list-style-type: none"> Learn to Learn to 	SW2: Foundation’ SW3: Foundation’ <ul style="list-style-type: none"> Learn to Learn to 	SW5: Foundation’ SW8: Foundation’ <ul style="list-style-type: none"> Learn to Learn to 	Unfamiliar listening’ Music Dictation’ <ul style="list-style-type: none"> Learn to Learn to 	
Y10							
Unit: MU0/01 Performing Performing Opportunities (AO1) (KS3 NC Links in RED)	Performing a Solo’ <ul style="list-style-type: none"> Choosing final repertoire Working on pitch & rhythm accuracy 1st Practise’ performance with an audience 	Performing a Solo’ <ul style="list-style-type: none"> Working on technical control – finding areas that are challenging 2nd Practise’ performance with an audience 	Performing in an Ensemble’ <ul style="list-style-type: none"> Learn to Learn to 	Performing in an Ensemble’ <ul style="list-style-type: none"> Learn to Learn to 	Performing a Solo’ <ul style="list-style-type: none"> Learn to Learn to 	Performing in an Ensemble’ <ul style="list-style-type: none"> Learn to Learn to 	
Unit: MU0/02 Composing Composing Opportunities (AO2) (KS3 NC Links in RED)	CT1-6: Retrieval’ CT7: Structures & Forms’ <ul style="list-style-type: none"> Revisit Y9 CT projects & use Afl, AoL techniques to find gaps & next steps Learn to compose using a range of structures & forms 	CT8: Expression & Articulation’ <ul style="list-style-type: none"> Learn to Learn to 	Free Composition: Planning & Brief’ <ul style="list-style-type: none"> Learn to Learn to 	Free Composition: 1st Draft: Developing Ideas’ <ul style="list-style-type: none"> Learn to Learn to 	Free Composition: 2nd Draft: Developed, Final Intentions’ <ul style="list-style-type: none"> Learn to Learn to 	Free Composition: Responding to Intentions’ <ul style="list-style-type: none"> Learn to Learn to 	
Unit: MU0/03 Appraising Appraising Opportunities (AO3/AO4) (KS3 NC Links in RED)	SW1: L1 Analysis’ SW4: L1 Analysis’ <ul style="list-style-type: none"> Brandenburg Concerto L1 analysis by elements & unfamiliar wider listening SW4: Killer Queen L1 analysis by elements & unfamiliar wider listening 	SW6: L2 Analysis’ SW7: L1 Analysis’ <ul style="list-style-type: none"> Learn to Learn to 	SW2: L1 Analysis’ SW3: L1 Analysis’ <ul style="list-style-type: none"> Learn to Learn to 	SW5: L1 Analysis’ SW8: L1 Analysis’ <ul style="list-style-type: none"> Learn to Learn to 	SW1: L2 Analysis’ SW4: L2 Analysis’ <ul style="list-style-type: none"> Learn to Learn to 	SW6: L2 Analysis’ SW7: L2 Analysis’ <ul style="list-style-type: none"> Learn to Learn to 	
Y11							
Unit: MU0/01 Performing Performing Opportunities (AO1) (KS3 NC Links in RED)	Performing a Solo’ <ul style="list-style-type: none"> Learn to Learn to 	Performing a Solo’ <ul style="list-style-type: none"> Learn to Learn to 	Performing a Solo’ <ul style="list-style-type: none"> Learn to Learn to 	Performing a Solo’ <ul style="list-style-type: none"> Learn to Learn to 	Performing in an Ensemble’ <ul style="list-style-type: none"> Learn to Learn to 		
Unit: MU0/02 Composing Composing Opportunities (AO2) (KS3 NC Links in RED)	Composition Principles’ <ul style="list-style-type: none"> Learn to Learn to 	CT1: Rhythmic Phrasing’ <ul style="list-style-type: none"> Learn to Learn to 	CT3: Harmonic Rhythm & Modulations’ <ul style="list-style-type: none"> Learn to Learn to 	CT4: Melodic Devices’ <ul style="list-style-type: none"> Learn to Learn to 	CT5: Texture’ CT6: Instrumental Forces’ <ul style="list-style-type: none"> Learn to Learn to 		
Unit: MU0/03 Appraising Appraising Opportunities (AO3/AO4) (KS3 NC Links in RED)	SW2: L2 Analysis’ SW3: L2 Analysis’ <ul style="list-style-type: none"> Learn to Learn to 	SW5: L2 Analysis’ SW8: L2 Analysis’ <ul style="list-style-type: none"> Learn to Learn to 	Revision Techniques’ Comparisons’ <ul style="list-style-type: none"> Learn to Learn to 	Revision Techniques’ Unfamiliar’ <ul style="list-style-type: none"> Learn to Learn to 	Revision Techniques’ Music Dictation’ <ul style="list-style-type: none"> Learn to Learn to 		