

GRAPHICS						
YEAR GROUP	HALF TERM 1	HALF TERM 2	HALF TERM 3	HALF TERM 4	HALF TERM 5	HALF TERM 6
Y12						
KNOWLEDGE	Theme: Past, Present and Future Artists: Various Introductory Course to Graphic Design Research on Graphic Designers	Theme: Past, Present and Future Artists: Various Coursework Portfolio: Develop theme, individual and group discussions	Theme: Past, Present and Future Artists: Various Coursework Portfolio: Contextual Studies	Theme: Past, Present and Future Artists: Various Coursework Portfolio: Refine ideas to create a final outcome	Theme: Fragments Artists: Various Introductory to Project and develop personal ideas Research on Graphic Designers	Theme: Fragments Artists: Various Coursework Portfolio: Develop theme, individual and group discussions
SKILLS	AO1, AO2, AO3 Experimentation (traditional and experimental recording materials) Work in Graphic Designer's style Analysis – describe, analyse and interpret and comparison Self-reflection and group critique Selecting appropriate materials for a final response Sketchbook presentation – artist studies, composition	AO1, AO2, AO3 Research on Graphic Designers Work in Graphic Designers' style Develop work inspired by the Artists you have studied Analysis – describe, analyse and interpret and comparison Self-reflection and group critique Selecting appropriate materials for a final response Sketchbook presentation – artist studies, composition	AO1, AO2, AO3 Experimentation (traditional and experimental recording materials) Development of ideas informed by contextual and other sources Controlled Assessment expectations and themes: group discussions and individual tutorials Selecting appropriate materials for a final response Sketchbook presentation – artist studies, composition	AO1, AO2, AO3, AO4 Select appropriate resources, media, materials, techniques and processes for final piece Develop their ideas through investigations informed by contextual and other sources Controlled Assessment expectations and themes: group discussions and individual tutorials Selecting appropriate materials for a final response	AO1, AO2, AO3 Experimentation (traditional and experimental recording materials) Work in Graphic Designer's style Analysis – describe, analyse and interpret and comparison Self-reflection and group critique Selecting appropriate materials for a final response Sketchbook presentation – artist studies, composition	AO1, AO2, AO3 Research on Graphic Designers Work in Graphic Designers' style Develop work inspired by the Artists you have studied Analysis – describe, analyse and interpret and comparison Self-reflection and group critique Selecting appropriate materials for a final response Sketchbook presentation – artist studies, composition
YEAR GROUP	HALF TERM 1	HALF TERM 2	HALF TERM 3	HALF TERM 4	HALF TERM 5	HALF TERM 6
Y13						
KNOWLEDGE	Theme: Fragments Artists: Various Coursework Portfolio: Contextual Studies	Theme: Fragments Artists: Various Coursework Portfolio: Refine ideas to create a final outcome	Externally Set Assignment	Externally Set Assignment	Externally Set Assignment	A Level Exam
SKILLS	AO1, AO2, AO3 Experimentation (traditional and experimental recording materials) Development of ideas informed by contextual and other sources Controlled Assessment expectations and themes: group discussions and individual tutorials Selecting appropriate materials for a final response Sketchbook presentation – artist studies, composition development	AO1, AO2, AO3, AO4 Select appropriate resources, media, materials, techniques and processes for final piece Develop their ideas through investigations informed by contextual and other sources Controlled Assessment expectations and themes: group discussions and individual tutorials Selecting appropriate materials for a final response Sketchbook presentation – artist studies, composition development	AO1, AO2, AO3 Investigate title and develop personal ideas. Plan research and primary sources with teacher How will the student challenge themselves?	AO1, AO2, AO3 Develop and refining idea's and media Planning outcome resulting from experiments	AO1, AO2, AO3, AO4 Final testing and all sketchbook complete Prep surfaces for sustained focus (15hours) Exam paperwork	OCR Moderation