

ART

ART						
YEAR GROUP	HALF TERM 1	HALF TERM 2	HALF TERM 3	HALF TERM 4	HALF TERM 5	HALF TERM 6
Y12						
KNOWLEDGE	Theme: Reflections Artists: Various Introductory Course to Fine Art Research on Artists/Designers	Theme: Reflections Artists: Various Coursework Portfolio: Develop theme, individual and group discussions	Theme: Reflections Artists: Various Coursework Portfolio: Contextual Studies	Theme: Reflections Artists: Various Coursework Portfolio: Refine ideas to create a final outcome	Theme: Events Artists: Various Introduction to project and develop personal ideas Research on Graphic Designers	Theme: Events Artists: Various Coursework Portfolio: Develop theme, individual and group discussions
SKILLS	AO1, AO2, AO3 Experimentation (traditional and experimental recording materials) Work in Artist/Designer's style Analysis – describe, analyse and interpret and comparison Self-reflection and group critique Selecting appropriate materials for a final response Sketchbook presentation – artist studies, composition development	AO1, AO2, AO3 Research on Artist/Designers Work in Artist/Designers' style Develop work inspired by the Artist/Designers you have studied Analysis – describe, analyse and interpret and comparison Self-reflection and group critique Selecting appropriate materials for a final response Sketchbook presentation – artist studies, composition development	AO1, AO2, AO3 Experimentation (traditional and experimental recording materials) Development of ideas informed by contextual and other sources Controlled Assessment expectations and themes: group discussions and individual tutorials Selecting appropriate materials for a final response Sketchbook presentation – artist studies, composition development	AO1, AO2, AO3, AO4 Select appropriate resources, media, materials, techniques and processes for final piece Develop their ideas through investigations informed by contextual and other sources Controlled Assessment expectations and themes: group discussions and individual tutorials Selecting appropriate materials for a final response Sketchbook presentation – artist studies, composition development	AO1, AO2, AO3 Experimentation (traditional and experimental recording materials) Work in Artist/Designer's style Analysis – describe, analyse and interpret and comparison Self-reflection and group critique Selecting appropriate materials for a final response Sketchbook presentation – artist studies, composition development	AO1, AO2, AO3 Research on Art/Designers Work in Artist/Designers' style Develop work inspired by the Artists you have studied Analysis – describe, analyse and interpret and comparison Self-reflection and group critique Selecting appropriate materials for a final response Sketchbook presentation – artist studies, composition development
YEAR GROUP	HALF TERM 1	HALF TERM 2	HALF TERM 3	HALF TERM 4	HALF TERM 5	HALF TERM 6
Y13						
KNOWLEDGE	Theme: Events Artists: Various Coursework Portfolio: Contextual Studies Theme: Events Artists: Various Coursework Portfolio: Contextual Studies	Theme: Events Artists: Various Coursework Portfolio: Refine ideas to create a final outcome	Externally Set Assignment	Externally Set Assignment	Externally Set Assignment	A Level Exam
SKILLS	AO1, AO2, AO3 Experimentation (traditional and experimental recording materials) Development of ideas informed by contextual and other sources Controlled Assessment expectations and themes: group discussions and individual tutorials Selecting appropriate materials for a final response Sketchbook presentation – artist studies, composition development	AO1, AO2, AO3, AO4 Select appropriate resources, media, materials, techniques and processes for final piece Develop their ideas through investigations informed by contextual and other sources Controlled Assessment expectations and themes: group discussions and individual tutorials Selecting appropriate materials for a final response Sketchbook presentation – artist studies, composition development	AO1, AO2, AO3 Investigate title and develop personal ideas. Plan research and primary sources with teacher How will the student challenge themselves?	AO1, AO2, AO3 Develop and refining ideas's and media Planning outcome resulting from experiments	AO1, AO2, AO3, AO4 Final testing and all sketchbook complete Prep surfaces for sustained focus (15hours) Exam paperwork	OCR Moderation