

ART						
YEAR GROUP	HALF TERM 1	HALF TERM 2	HALF TERM 3	HALF TERM 4	HALF TERM 5	HALF TERM 6
<b>Y7</b>						
<b>KNOWLEDGE</b>	Genre in painting Artist: Vincent Van Gogh Still Life composition rules: background, middle ground, foreground. Formal Elements focus: line, tone, shape and form	Colour theory: Primary, secondary, harmonious and complementary Watercolour: Properties and pigment names Impressionism Artists: Matisse / Van Gogh Formal Element focus: colour, shape and tone	Post-Impressionism Artist: Cezanne/Van Gogh Oil pastel: properties Formal Element focus: colour, shape, form, tone	Objects and symbolism Contemporary artist: Martin Craig Martin Advanced Composition rules – perspective, viewpoint, negative space Personal response Formal Element focus: colour, tone, form and space	Cubism and links to Pablo Picasso Artist: Pablo Picasso Journey towards abstraction. Cubist composition rules Formal elements focus: space, texture, line	Colour, emotion and symbolism Artist: Kandinsky Intuitive mark-making Abstract art composition rules Artist: Jackson Pollock Formal element focus: colour, shape, line
<b>SKILLS</b>	Drawing skills – secondary observation, sketching basic shapes, grid method, applying formal elements Analysis – describe & analyse Pencil, chalk and charcoal Self-reflection	Painting skills Application of colour theory – using complementary colours to show tone and form Drawing skills – primary observation, basic shapes and form Analysis – describe and analyse Group critique	Oil pastel techniques Application of colour theory – using a range of colours to show tone Drawing skills – primary observation, form and texture Analysis – describe and analyse and comparison Self-reflection and group critique	Watercolour skills Drawing skills – primary observation, shape and form Photography and composition Analysis – describe, analyse and interpret and comparison Self-reflection and group critique Selecting appropriate	Collage, mixed media Drawing skills – experimental primary observation drawing skills – lettering and mark making Analysis – describe, analyse and judgement Self-reflection and group critique	Application of colour theory Mixed media: what happens when oil pastel and watercolour are combined? Analysis – describe, analyse, interpret and judgement. Developing compositions through process of collage.
<b>Y8</b>						
<b>KNOWLEDGE</b>	Observational Drawing of insects Artist: Albrecht Durer Still Life composition rules: background, middle ground, foreground. Formal Elements focus: line, tone, shape and form	Observational drawing and gaining knowledge in how to use Adobe Photoshop Artist: William Morris Formal Element focus: colour, shape, tone and form	Drawing letters in 3D: Understanding proportion and shape Artist: Roy Lichtenstein Colouring pencil and pen Formal Element focus: colour, shape, form, tone, texture	Learning how to draw to scale using the grid technique Artist: Keith Haring/Andy Warhol Colouring pencil and pen, watercolour Formal Element focus: colour, tone, form and space	Observational drawing and creating a portrait using multimedia techniques with links to Pop Art Artist: Julian Opie/ Sandra Chevier Pencil, collage, watercolour Formal Element focus: colour, tone, form and space	Climate crisis and art Extinction Rebellion Artist: Shepard Fairey, Banksy Graphic design Formal Element focus: line, space, colour
<b>SKILLS</b>	Drawing skills – secondary observation, sketching basic shapes, grid method, applying formal elements Analysis – describe & analyse Pencil and charcoal Self-reflection	Drawing skills – secondary observation, sketching basic shapes, grid method, applying formal elements Analysis – describe & analyse Pencil and charcoal Self-reflection	Watercolour painting skills: wash, dry brush, wet on wet Experimental watercolour techniques Composition – collage Analysis – Describe, analyse, interpret judgement Self-reflection and group critique	Drawing skills – secondary observation, illustration Research skills – comprehension, describe, analyse, interpret, judgement Consolidation – visual representation of an idea Self-reflection and group criti	Drawing skills – primary and secondary observation, sketching basic shapes, grid method, applying formal elements Composition – collage Analysis – Describe, analyse, interpret judgement Self-reflection and group critique	Research skills – note taking, facts, collage, stencil printing, mixed media Composition – graphical layout, drawing text Analysis – Describe, analyse, interpret judgement Self-reflection and group critique
<b>Y9</b>						
<b>PROJECT</b>	Experimental and cultural portraiture Artist: Jose Guadalupe Posada, Diego Rivera, various African artists Colours and symbolism including contemporary African art and cultural capital in concepts re history of African art: Cubism and the effect of the influence on Cubist artists Formal Element focus: Colour, line, form, shape	Mask Making and Sculpture Paper and plastic – sculptural qualities Artist: Jose Guadalupe Posada, Frida Kahlo, Zina Saro Wiwa Romuald Hazoume, Kenyata Hinkle, Tamara Madden, Cindy Sherman Formal Element focus: form, texture	Genre - Portraiture Watercolour painting skills: wash, dry brush, wet on wet Experimental watercolour techniques Artist: Agnes Cecile Formal Element focus: colour, space, texture Analysis – Describe, analyse, interpret judgement Self-reflection and group critique	Genre – Portraiture Exploring portraiture through line/emotion/ Artist Dryden Goodwin, Henri Matisse Kris Trappeniers Anatomy: proportions of the skull Anatomy: facial features Formal Element focus: line, tone, texture, form	Architecture throughout history Architect: Steven Holl Surrealism Artist: Giorgio de Chirico Influence of architecture on artists MC Escher Bryce Hudson	Surrealism and links to Landscape Art Automatic drawing, Collage Surrealism Artist: Salvador Dali, Eugenia Loli, Hannah Hoch Nathaniel Mary Quinn Kati Horna, Joseph Cornell Nicholas Lampert Symbolism Juxtaposition
<b>AO criteria</b>	Sketchbook presentation - experiments Oil pastel refinement Application of colour theory Drawing skills – primary and secondary observation, scaling up Analysis - Describe, analyse, interpret judgement and comparison Self-reflection and group critique	Sculpture – folding, scrunching, curling, weaving, fusing, stitching Idea visualisation – planning, sketching and annotating Collaboration – creating a group installation Analysis – Describe, analyse, interpret judgement Consolidating – writing an artist statement	Drawing skills – secondary observation, natural illustration Refinement of experimental watercolour techniques Research skills – comprehension, mind mapping Analysis – Describe, analyse, interpret, judgement Consolidation – visual representation of an idea Self-reflection and group critique Learning Block 3	Sketchbook presentation - timeline Ink and wash Drawing skills – sketching, tone and texture, primary and secondary observation Analysis - Describe, analyse, interpret judgement and comparison Self-reflection	Sketchbook presentation – research Drawing skills – one- and two-point perspective Watercolour skills refinement Application of colour theory Composition – depth and viewpoints Analysis - Describe, analyse, interpret judgement Self-reflection and group critique	Drawing skills – from imagination Collage and composition – surreal landscapes Analysis – Describe, analyse, interpret judgement and comparison Planning – thumbnail sketches and annotated designs Scaling up to an outcome Consolidating – writing an artist statement
<b>Y10</b>						
<b>KNOWLEDGE</b>	Natural Forms: Landscapes and Still Lifes Artists: Georgia O'Keeffe, Paul Cezanne, Vincent Van Gogh, Leonardo da Vinci Henry Vanduyke Carter Formal Element focus: Colour, line, form, shape	Natural/Unnatural Forms: Landscapes and Still Lifes Artists: Hokusai, Claude Monet, Karl Bossfeldt, Shen Shaomin, Naoto Hattori, Gabriel Orozco Formal Element focus: Colour, line, form, shape	Inside/Outside Genre: Portraiture/landscape/still life Artists: Fernan Federicki, Anne Weston, Susan Aldworth, Nives Palmic, Michael Geddis, Fabian Oefner Formal Element focus: pattern Printmaking processes – poly-block/ lino/ etching	Inside/Outside Genre: Landscape Artist: Brendan Neilland Graphic design – juxtaposition, incorporating perspective – tone and depth Composition rules – background, middle ground, foreground	Personal Project Artist: Student's choice	Personal Project Artist: Student's choice
<b>SKILLS</b>	Drawing skills – proportion, attention to detail Materials – pencil, charcoal, chalk Acrylic and Watercolour painting skills – blending, colour mixing Photography – composition, lighting and contrast Analysis - Describe, analyse, interpret judgement Sketchbook presentation – artist studies, contact sheets	Drawing skills – proportion, attention to detail Materials – pencil, charcoal, chalk Acrylic and Watercolour painting skills – blending, colour mixing Photography – composition, lighting and contrast Analysis - Describe, analyse, interpret judgement Sketchbook presentation – artist studies, contact sheets	Drawing skills – line, shape and form Digital manipulation - Photoshop Materials – paint, pen, colour pencil Printmaking – polyblock and lino Research skills Sketchbook presentation – artist studies, personal responses	Drawing skills – landscape Digital manipulation - Photoshop Refinement of acrylic painting skills Printmaking – polyblock and lino Analysis - Describe, analyse, interpret, judgement and comparison Sketchbook presentation – artist studies, composition development	AO1, AO2, AO3 Idea generation – mind mapping Research skills Analysis - Describe, analyse, interpret judgement	AO1, AO2, AO3 Develop ideas Research skills Analysis - Describe, analyse, interpret judgement
<b>Y11</b>						
<b>KNOWLEDGE</b>	Personal Project Artist: Student's choice	Personal Project Artist: Student's choice	Externally Set Assignment	Externally Set Assignment	Externally Set Assignment	GCSE Exam
<b>SKILLS</b>	AO1, AO2, AO3 Develop ideas Research skills Analysis - Describe, analyse, interpret judgement	AO2, AO3, AO4 Develop ideas Refine ideas and skills Consolidate – produce an outcome	AO1, AO2, AO3 Investigate title and develop personal ideas. Plan research and primary sources with teacher How will the student challenge themselves?	AO1, AO2, AO3 Develop and refining idea's and media Planning outcome resulting from experiments	AO1, AO2, AO3, AO4 Final testing and all sketchbook complete Prep surfaces for sustained focus (10hours) Exam paperwork	EDEXCEL Moderation
<b>Y12</b>						
<b>KNOWLEDGE</b>	Theme: Reflections Artists: Various Introductory Course to Fine Art Research on Artists/Designers	Theme: Reflections Artists: Various Coursework Portfolio: Develop theme, individual and group discussions	Theme: Reflections Artists: Various Coursework Portfolio: Contextual Studies	Theme: Reflections Artists: Various Coursework Portfolio: Refine ideas to create a final outcome	Theme: Events Artists: Various Introduction to project and develop personal ideas Research on Graphic Designers	Theme: Events Artists: Various Coursework Portfolio: Develop theme, individual and group discussions
<b>SKILLS</b>	AO1, AO2, AO3 Experimentation (traditional and experimental recording materials) Work in Artist/Designer's style Analysis – describe, analyse and interpret and comparison Self-reflection and group critique Selecting appropriate materials for a final response Sketchbook presentation – artist studies, composition development	AO1, AO2, AO3 Research on Artist/Designers Work in Artist/Designers' style Develop work inspired by the Artist/Designers you have studied Analysis – describe, analyse and interpret and comparison Self-reflection and group critique Selecting appropriate materials for a final response Sketchbook presentation – artist studies, composition development	AO1, AO2, AO3 Experimentation (traditional and experimental recording materials) Development of ideas informed by contextual and other sources Controlled Assessment expectations and themes: group discussions and individual tutorials Selecting appropriate materials for a final response Sketchbook presentation – artist studies, composition development	AO1, AO2, AO3, AO4 Select appropriate resources, media, materials, techniques and processes for final piece Develop their ideas through investigations informed by contextual and other sources Controlled Assessment expectations and themes: group discussions and individual tutorials Selecting appropriate materials for a final response Sketchbook presentation – artist studies, composition development	AO1, AO2, AO3 Experimentation (traditional and experimental recording materials) Work in Artist/Designer's style Analysis – describe, analyse and interpret and comparison Self-reflection and group critique Selecting appropriate materials for a final response Sketchbook presentation – artist studies, composition development	AO1, AO2, AO3 Research on Art/Designers Work in Artist/Designers' style Develop work inspired by the Artists you have studied Analysis – describe, analyse and interpret and comparison Self-reflection and group critique Selecting appropriate materials for a final response Sketchbook presentation – artist studies, composition development
<b>Y13</b>						
<b>KNOWLEDGE</b>	Theme: Events Artists: Various Coursework Portfolio: Contextual Studies Theme: Events Artists: Various Coursework Portfolio: Contextual Studies	Theme: Events Artists: Various Coursework Portfolio: Refine ideas to create a final outcome	Externally Set Assignment	Externally Set Assignment	Externally Set Assignment	A Level Exam
<b>SKILLS</b>	AO1, AO2, AO3 Experimentation (traditional and experimental recording materials) Development of ideas informed by contextual and other sources Controlled Assessment expectations and themes: group discussions and individual tutorials Selecting appropriate materials for a final response Sketchbook presentation – artist studies, composition development	AO1, AO2, AO3, AO4 Select appropriate resources, media, materials, techniques and processes for final piece Develop their ideas through investigations informed by contextual and other sources Controlled Assessment expectations and themes: group discussions and individual tutorials Selecting appropriate materials for a final response Sketchbook presentation – artist studies, composition development	AO1, AO2, AO3 Investigate title and develop personal ideas. Plan research and primary sources with teacher How will the student challenge themselves?	AO1, AO2, AO3 Develop and refining idea's and media Planning outcome resulting from experiments	AO1, AO2, AO3, AO4 Final testing and all sketchbook complete Prep surfaces for sustained focus (15hours) Exam paperwork	OCR Moderation