

# English Literature



<b>EXAM BOARD</b>	<b>AQA</b>
<b>STRUCTURE OF COURSE</b> This award is a two year A Level qualification	<b>Component 1</b> Literary Genres – Aspects of Tragedy (Examination 40% of the total qualification) <b>Component 2</b> Texts and Genres – Elements of Crime Writing (Examination - 40% of the total qualification) <b>Component 3</b> Theory and Independence (Coursework – 20% of the total qualification)
<b>ASSESSMENT</b>	<b>Component 1</b> Two hours and 30 minute exam assessed at the end of the two year course in the summer term. <b>Component 2</b> Three hour exam assessed at the end of the two year course in the summer term. <b>Component 3</b> Two pieces of coursework – created through the lens of a particular set or sets of critical theory.
<b>CONTENT</b>	<b>Component 1</b> - Literary Genres – Aspects of Tragedy One Shakespeare tragedy, one pre-1900 text and one modern drama text. Currently: <i>Othello</i> , Keats' selected poetry and Miller's <i>Death of a Salesman</i> <b>Component 2</b> - Elements of Crime Writing One post 2000 prose text, one pre 1900 poetry text and one further text. Currently: McEwan's <i>Atonement</i> , Crabbe, Browning and Wilde poetry, Christie's <i>The Murder of Roger Ackroyd</i> <b>Component 3</b> – Theory and Independence Student selected texts and tasks under guidance of teacher – students must study one prose and one poetry text
<b>POSSIBLE CAREER PATHS</b>	Law, Teaching, Publishing, Acting, Journalism, Accountancy, Marketing, Politics – an A Level in Literature will compliment any career path you wish to follow!
<b>COMPLIMENTARY SUBJECTS</b>	English Literature, Sociology, History, Geography, Psychology, Government & Politics, Business Studies and MFL.