YEAR 12 SUMMER PROJECT –ART

2019

The students are required to make at least one visit to Tate Britain to view the extensive range of traditional and contemporary art on display there.

They have to document the fact that they made an actual visit with photographs of themselves, taken either inside or outside the Gallery.

Students should make a tour of the Gallery and get a feel for the range of work on exhibition.

They should then select 10 paintings by traditional artists and 10 by contemporary (modern) artists, study them closely, note the name of the artist and photograph the work.

When they get home they need to select a traditional artist and a modern artist and make an in-depth study of them. This should involve finding more paintings by the selected artists, writing about their life and making pencil and paint studies of them.

They should aim to produce 5 pencil and paint studies of the work of each selected artist. They also need to look and comment on the subject matter of the paintings, the compositional layout (how it is arranged) and the material used.

In relation to the other artworks they photograph, they should transfer these to a computer and then create a PowerPoint in which they comment on the work and give reasons why they selected those particular paintings.

All work to be reviewed in class before the end of September.

D Doherty (Head of Art & Design)