

#### **Head of Department: Mr J. Harvey**

Spring 1

Simple circuits, parallel and series.

Year 7

Spring 2

In Years 7, pupils will experience working in a range of material areas and undertaking various design and make projects and focus practical tasks that will build on their learning from KS2. For many students, this will be the first time they have experienced being in practical workshops and food preparation areas. Pupils are taught the design process and study aspects of it which culminate in producing products. Throughout the course, students will also develop DT math skills to enable them to make use of measuring and accurately use standard units of length and weight.

	Autumn 1	Autumn 2
Focus/ Context for Learning	Drawing skill/Health & Safety  Students will learn about the different graphical techniques used by designers.  Graphical/Drawing Skills  Understanding contexts, users and purposes.  Drawing Skills:  Introduction to drawing techniques.  Introduction to CAD/CAM.  Presentation techniques.  H&S/Risk Assessment  Health & Safety poster.  Key words vocabulary  3D sketching to model ideas.	DESIGNING & MODELLING: Understanding contexts, users and purposes  Structures Project: Students will learn about the application of the principles of structures for design and stability.  Research and analysis  Design brief & specifications  Generating, developing & modelling ideas  Technical Knowledge – Applying knowledge of materials, equipment, science and maths to help design and make products that work.  Testing & Evaluation

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Focus/	Introduction to electric circuits and	PRACTICAL:
<b>Context for</b>	soldering: Students will learn how to	
Learning	build a simple electronic circuit using	<ul> <li>Steady Hand Game; Design &amp; build a small</li> </ul>
	solder joints.	electronic hand held game.
	THEORY:	
	Technical drawing; 3 <sup>rd</sup> angel view.	<ul> <li>Use of Coping saw to cut finger joint for the base.</li> </ul>
	CAD – build on previous knowledge on	
	Sketch UP.	<ul> <li>Use of soldering Iron &amp; components to create a</li> </ul>
	<ul> <li>Iterative design process</li> </ul>	working circuit for the game.
	<ul> <li>Evaluation and annotation of work.</li> </ul>	-
	Presentation.	

	Summer 1	Summer 2
Focus/	<b>Project: Cooking and Nutrition</b>	Skills, knowledge & understanding
Context for	Students will learn about the principles	Sensory Analysis
Learning	of nutrition and health. They will also	Staple Foods
	understand the sources and	<ul> <li>Knife skills/safe use of kitchen equipment</li> </ul>
	characteristics of different ingredients.	<ul> <li>Analysing &amp; Evaluating food products</li> </ul>
	Basic cooking recipe:	Cultural food
	· Fruit salad	<ul> <li>Healthy Eating (The Eatwell Plate)</li> </ul>
	· Pizza baguette	<ul> <li>Hygienic Food Preparation</li> </ul>
	· Vegetable noodles	Food presentation



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Year 8

Year 8 builds on the previous year and each project is designed to underpin key skills and concepts taught in year 7. It acts as a foundation course for KS4. The projects extend pupils' knowledge and experience in designing for a client and give them the opportunity to discuss and consider in more depth other aspects of design such as environmental factors, manufacturing processes and the work of famous designers.

Students are given a broad understanding of most of the areas of the design process that will enable them to undertake the DT GCSE course should they opt for it at the end of Year 8.

Students will be assess against the first four standards (Designing, Making, Evaluation and Technical Knowledge) for the duration of the course.

	Autumn 1	Autumn 2
Focus/	Project: Clock Project Students will design	• Iterative process: Developing /modelling
<b>Context for</b>	and make a clock in the style of a designer	ideas
Learning	of design movement.	<ul> <li>ICT in design and making</li> </ul>
	<ul> <li>Drawing and sketching skills</li> </ul>	<ul> <li>Exploring and selecting materials.</li> </ul>
	The design process	Plan for making
	Research skills and Product Analysis	H&S/Risk Assessment
	History of clocks	• CAD/CAM
	Design strategies	<ul> <li>Manufacturing/Production methods</li> </ul>
	<ul> <li>Writing a brief/specification</li> </ul>	<ul> <li>Testing/modifying and evaluating final</li> </ul>
	Key words vocabulary	outcome

	Spring 1	Spring 2
Focus/	Project: Mobile Phone Holder	PRACTICAL:
Context for	THEORY:	• Drawing Skills are covered in the Booklet,
Learning	Iterative Design process	1+2 point perspective, Orthographic, shading
	History of the Mobile Phone – Market pull vs	& rendering.
	design push.	<ul> <li>MOBILE PHONE HOLDER; Design &amp; build</li> </ul>
	<ul> <li>CAD / CAM how to set up files for the laser</li> </ul>	a mobile phone holder for a specific target
	cutter.	market. Using research to help with the
	Properties of Timber.	design process and development of the idea.
		<ul> <li>Modelling; Create a high level Acrylic</li> </ul>
		product on the laser cutter.

#### **Summer 1 Summer 2** Focus/ **Protect: Cooking & Nutrition** PRACTICAL: **Context for** THEORY: We will be cooking 3 different recipes over a Food Hygiene, Eat well plate, basics of using 6/8 week period. Learning the food room, washing up, importance of • Safe use of a knife, amongst other tools storage. used in the kitchen. How to write a recipe. How to safely use a hob, an oven & grill. Small mini coursework project to run Small D&T project in the workshop – focus alongside the practical element, focus on on key skills using hand tools, carousel to increase confidence in the workshop research & presentation of ideas.



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Year 9

Spring 2

In year 9, students will be encouraged to work more independently, consolidating and improving on their knowledge and understanding of materials and processes explored in year 8. There will be opportunities for students to further improve on their practical skills and diversify in the range of materials, components; tools and equipment used including CAD/CAM. Teaching and learning will be challenging and robust, consisting of a variety of formal skills teaching; 'learning through doing' practical activities and skills building; research methods; creativity & problem solving, maths skills, retrieval practices, questioning and reflective evaluations (self, peer and group opportunities).

AQA	Autumn 1	Autumn 2
Focus/ Context for Learning	<ul> <li>Properties of materials Wood &amp; smart materials</li> <li>Joining wood-based materials</li> <li>Roles of the client, users, designers &amp; manufacturers.</li> <li>Art &amp; Design Movements.</li> </ul>	<ul> <li>IMPROVE A HOUSEHOLD OBJECT;         Research &amp; Iterative design process come         up with an innovative solution.</li> <li>Modelling; Create a model of their design for         HW but create a high level final product using         Laser cutter at School.</li> </ul>

Focus/	THEORY	PRACTICAL
Context for Learning	<ul> <li>History of Aeroplanes * aeronautical engineering.</li> <li>CAD?CAM skills.</li> <li>Roles of the client, users, designers &amp; manufacturers.</li> <li>Air resistance.</li> </ul>	<ul> <li>MAKE A PLANE THAT CAN FLY 360*;     Research aeronautical engineering &amp; History of aeroplanes. Then design own aircraft of SKETCH UP.</li> <li>Modelling; Create a model of their design for HW but create a high level final product using Laser cutter at School &amp; hand tools in the</li> </ul>

workshop.

Spring 1



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Year 10

The course will focus on producing creative and iterative design work and innovative practical work utilising an increasing use of CAD, workshop tools and equipment and CAM. It will allow students the opportunity to explore and perfect new skills and techniques whilst developing confidence and experience with specialist equipment and materials where possible. Students are required to undertake the iterative design process of exploring, creating and evaluating. The majority of the course will be delivered through theory and practical activities. Retrieval methods and testing for revision will be taught and encouraged.

AQA	Autumn 1	Autumn 2
Focus/Context for Learning	<ul> <li>Specialist Technical Principle</li> <li>Selection of materials</li> <li>Forces and stresses</li> <li>Ecological &amp; social footprint.</li> <li>Sources &amp; origins of materials</li> <li>Stock forms: types &amp; sizes</li> <li>Practical Focus Tasks</li> <li>Assessment: regular test and exam practice questions.</li> </ul>	<ul> <li>Specialist Technical Principles</li> <li>Scales of production</li> <li>Specialist techniques &amp; processes</li> <li>Surface treatments &amp; finishes</li> <li>Mini NEA Project 1 - (TBD)</li> <li>Assessment Objective 1 (AO1)</li> <li>Explore design context</li> <li>Identify needs and wants</li> <li>Identifying &amp; investigating design possibilities.</li> <li>End of term exam</li> </ul>

	Spring 1	Spring 2
Focus/Context for Learning  • Research and Investigate • Sustainability challenge • Design strategies • Anthropometrics & Ergonomics.  Designing & making principles • Prototype developments of the prototype developme	<ul> <li>Designing &amp; making principles</li> <li>Prototype development</li> <li>Tolerances</li> <li>Manufacturing processes</li> <li>Mini NEA Project - continued</li> </ul>	
	<ul> <li>Mini NEA Project</li> <li>Generate design Ideas/proposals</li> <li>Refine and develop Ideas using the iterative design process</li> <li>Final design idea</li> </ul>	<ul> <li>AO2 – Design and make prototype that are fit for purpose</li> <li>Production of prototype</li> <li>Testing and evaluation</li> <li>Assessment: regular test and exam practice questions.</li> </ul>

	Summer 1	Summer 2
Focus/Context	Core technical principles	AQA - NEA Contextual Challenge
for Learning	<ul> <li>New &amp; emerging technologies</li> </ul>	Introduce NEA contextual challenge
	<ul> <li>Energy generation and storage</li> </ul>	from exam board (AQA).
	<ul> <li>New and modern materials</li> </ul>	Assessment Objective 1 (Summer holiday)
	<ul> <li>Mechanical devices</li> </ul>	<ul> <li>Identifying and investigating design</li> </ul>
	Revision for Assessment Point 2	possibilities.
	- regular test & exam practice	<ul> <li>Consider a range of design brief</li> </ul>
	questions and mark schemes.	Specification
		<ul> <li>Design proposals (rough models and</li> </ul>
	End of term exam.	annotated sketches).



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Year 11

In year 11, students will continue and complete their NEA coursework which will be assessed on their ability to investigate, design, make, analyse and evaluate their contextual challenge. Students will have to explore their context, develop a design brief and submit a prototype and folder that provides evidence of the decisions and skills used in investigating, designing, making and evaluating their prototype. Teaching and learning will be challenging and robust, consisting of a variety of formal skills teaching; 'learning through doing' practical activities and skills building; maths skills, retrieval practices, questioning and reflective evaluations (self, peer and group assessment opportunities). Students will revisit, revise and assess on all exam topics in preparation for their final written examination. Retrieval methods and testing for revision will be taught and encouraged. Assessment: 1 Written Exam (2 Hours) - 50% of GCSE and Non-Exam Assessment – 50% of GCSE.

	ten Exam (2 Hours) - 50% of GCSE and Non-	
AQA	Autumn 1	Autumn 2
Focus/Context for Learning	Assessment Objective (AO1): The NEA 'Iterative design and make challenge on the iterative processes of explore, create and evaluate.  Explore the Contextual Challenges  Outline a Design Problem  Identify the needs of the End User  Investigate Existing Products  Research planning  Design Brief and Specification  Design strategies/Initial Ideas  Review and evaluate Initial Ideas	<ul> <li>Design and make prototypes:</li> <li>Developing and Refining</li> <li>Design Ideas</li> <li>Modelling ideas – CAD/CAM</li> <li>Final Design Idea</li> <li>Working drawings</li> <li>Manufacturing specification</li> <li>Production of Prototype</li> </ul> Mock exam 2 Preparation/revision
	Assessment: regular test and exam practice questions.	
	Spring 1	Spring 2
Focus/Context for Learning	<ul> <li>Assessment Objective (AO3):</li> <li>Working drawings</li> <li>Manufacturing specification and costing</li> <li>DT mathematical skills</li> <li>Manufacturing</li> <li>Modifications for mass production</li> <li>Testing and evaluation of final prototype.</li> </ul>	<ul> <li>Final Exam Revision &amp; Preparation:</li> <li>Core technical principles</li> <li>Specialist technical principles</li> <li>Designing &amp; making principles</li> <li>Exam practice - Past exam papers and mark schemes.</li> <li>Study &amp; Exam techniques</li> </ul>
	Summer 1	Summer 2
Focus/Context for Learning	<ul> <li>Revision and exam practice - past exam papers and mark schemes</li> <li>Final written exam (2hr written paper)</li> </ul>	