



Year 7	Autumn 1	Autumn 2
Focus/Context for Learning	Week: 1 - Primary school art review 2 – Create a Line and Linear Table 3 – Skills Project: Van Gogh 4 – Skills Project: Van Gogh 5 – Skills Project: Van Gogh 6 – Skills Project: Van Gogh 7 - AfL: Peer and self assessment	Week 1 - Introductory to tone and shading 2 - Research on Artists – Van Gogh/Matisse. 3 - Observational drawing – Shoes. 4 - Tonal studies (drawing and painting) 5 - Tonal studies (drawing and painting) 6 - Test / AfL: Peer and self assessment
	Spring 1	Spring 2
Focus/Context for Learning	Week: 1 - Colour Therapy 2 - Research on Artists 3 - Colour studies: colour wheel 4 – Colour studies: colour wheel 5 - Test / AfL: Peer and self assessment 6 - Enrichment	Week: 1 - Artist Research 2 - Development and experimentation 4 – Work in style of Artist 5 – Create work inspired by the Artist 6 - Enrichment
	Summer 1	Summer 2
Focus/Context for Learning	Week: 1 – Research into Cubism 2 - Development and experimentation 3 – Working in the style of the Artist 4 – Working in the style of the Artist 5 – Working in the style of the Artist 6 - Test / AfL: Peer and self assessment	Week: 1 - Work in the style of the Artist 2 - Final Piece – Cubism 3 - Summer Art Exam week 4 - Summer Exam 5 - Enrichment 6 - Enrichment



Year 8	Autumn 1	Autumn 2
Focus/Context for Learning	Week: 1. Drawing for FORM and TONE pencil 2. Drawing for FORM – paint. 3. Drawing for COLOUR and PATTERN oil pastels – natural forms. 4. Drawing for COLOUR and PATTERN water colour – Leaves & Shells 5. Investigate work of artists using Natural Form e.g. William Morris 6. Test/afl: Peer and self-assessment 7. Enrichment	Week: 1. Investigate Pattern/ natural forms. 2. Develop repeat pattern based on observational drawings of leaves. 3. Complete patterns using appropriate colourways. 4. Study of Georgia O’Keeffe 5. Study of Georgia O’Keeffe. 6. Art Exam –AP1 7. Enrichment
	Spring 1	Spring 2
Focus/Context for Learning	Week: 1. Coloured pencil/oil pastel study of Pop Art Designer 2. Investigate Pop Artists’ use of food and drink imagery e.g. Warhol/Oldenburg 3. Painting of design in Pop Art Style 4. Continue to develop work 5. Test/Afl: Peer and self-assessment 6. Enrichment	Week: 1. Research into Keith Haring 2. Work inspired by Keith Haring 3. Roy Lichtenstein – Pop artist. 4. Development and experimentation with Text and images. 5. Development and experimentation with Text and images. 6. Final Piece 7. Test/Afl: Peer and self-assessment 8. Enrichment
	Summer 1	Summer 2
Focus/Context for Learning	Week: 1. Artist Research: Sandra Chevier 2. Proportions of the human face and practice drawing of individual features. 3. Work created in style of Artist 4. Continue to develop work in style of Artist 5. Complete development of work in style of Artist 6. Produce final piece	Week: 1. Artist Research: Banksy 2. Produce work in the style of the Artist 3. Work created in style of Artist 4. Complete development of work in style of Artist 5. Produce a final piece 6. Enrichment



Year 9	Autumn 1	Autumn 2
Focus/Context for Learning	Week: 1. Introduction to Mask project 2. Research Designers 3. Observation drawing 4. Work in Artist's style 5. Final Piece 6. Final Piece 7. Enrichment	Week: 1. Mask making/sculpture 2. Development of mask design 3. Development of mask design 4. Development of mask design 5. Completion of final piece 6. Christmas Exam 7. Enrichment
	Spring 1	Spring 2
Focus/Context for Learning	Week: 1. Introduction to Portraiture 2. Artist Research 3. Observation drawing 4. Same as above 5. Work in Artist's style 6. Final Piece 7. Final Piece	Week: 1. Artist Research 2. Development of painting skills 3. Development of painting skills 4. Development of painting skills 5. Final piece 6. Final piece 7. Enrichment
	Summer 1	Summer 2
Focus/Context for Learning	Week: 1. Introduction to Dadaism 2. Research on Artists 3. Perspective drawing 4. Development & experimentation 5. Final Piece 6. Enrichment	Week: 1. Research on landscape & Architecture 2. Investigate artists 3. Development and experimentation 4. Final Piece 5. Test/AfL: Peer and Self-assessment 6. Enrichment



## Head of Department: Mr Northey

Year 10

The course follows a two-year syllabus that encompasses the four criteria of the GCSE exam, in a variety of media. Pupils work on a three-module format that is designed to encourage an understanding of the development of art, linking in aspects of the modern world, through social, political and historical issues. The course begins as an in depth skill based programme which enables students to become more confident in a range of artistic techniques. Experimentation is key to the course and students develop their ideas and knowledge of artists through sketchbook and independent study. The course is designed to provide students with all the requisite skills and knowledge necessary to become A level students and to pursue an artistic career.

Year 10	Autumn 1	Autumn 2
Focus/Context for Learning	Week: 1. Introductory Course to GCSE Art 2. Research on Artist 3. Artist study 4. Observational drawing: Pencil 5. Observational drawing: Charcoal 6. Observational drawing: Mixed Media 7. Test/Afl: Peer and Self-Assessment	Week: 1. Research on Artist 2. Artist study 3. Observational drawing: Pencil 4. Observational drawing: Pencil 5. Watercolour painting skills 6. Watercolour painting skills 7. AP1 – Christmas Test
	Spring 1	Spring 2
Focus/Context for Learning	Week: 1. Research on Artist 2. Artist study 3. Developing skills in Abstract Art 4. Overlapping illustration 5. Abstract Art 6. Abstract Art	Week: 1. Research on Artist 2. Artist study 3. Observational drawing: Pencil 4. Observational drawing: Pencil 5. Acrylic painting skills 6. Acrylic painting skills
	Summer 1	Summer 2
Focus/Context for Learning	Week: 1. Research on Artist 2. Artist study 3. Developing skills in Adobe Photoshop 4. Producing a computer generated design 5. Creating a multi media painting based on your computer work 6. Creating a final piece	Week: 1. Personal Project – Mind map 2. Artist/Designer research 3. Artist/Designer study 4. Artist/Designer study 5. Adobe Photoshop – skills development 6. Artist/Designer research



Year 11	Autumn 1	Autumn 2
Focus/Context for Learning	<ol style="list-style-type: none"> <li>1. Evaluation of progress. Review of Yr. 10 work.</li> <li>2. Personal Project Development – Brainstorming.</li> <li>3. Conceptual development in relation to own ideas.</li> <li>4. Artist studies</li> <li>5. Artist studies</li> <li>6. Development of Art skills</li> <li>7. Refinement of designs</li> </ol>	<ol style="list-style-type: none"> <li>1. Personal Project – organisation.</li> <li>2. Personal Project – work completion.</li> <li>3. Personal project – work completion.</li> <li>4. Work evaluation for selection.</li> <li>5. Final piece preparation.</li> <li>6. Final piece preparation two.</li> <li>7. Final piece completion</li> </ol>
	Spring 1	Spring 2
Focus/Context for Learning	<ol style="list-style-type: none"> <li>1. External assignment – exam paper discussion</li> <li>2. Exam preparation – contextual research</li> <li>3. Exam preparation – contextual research, designers</li> <li>4. Exam preparation – development of ideas</li> <li>5. Practical prep work – Adobe Photoshop</li> <li>6. Practical prep work – Adobe Photoshop</li> </ol>	<ol style="list-style-type: none"> <li>1. Practical prep work - experimentation</li> <li>2. Practical prep work – contextual work on designers</li> <li>3. Practical prep work – development of designs</li> <li>4. Practical prep work – development of designs</li> <li>5. Practical prep work – multimedia experimentation</li> <li>6. Practical prep work – multimedia experimentation</li> </ol>
	Summer 1	Summer 2
Focus/Context for Learning	<ol style="list-style-type: none"> <li>1. Exam prep - experimentation</li> <li>2. Exam prep – contextual work on designers</li> <li>3. Exam prep – development of designs</li> <li>4. Exam prep – development of designs</li> <li>5. Exam prep – multimedia experimentation</li> <li>6. Final idea selection /development</li> </ol>	<ol style="list-style-type: none"> <li>1. Final GCSE Practical Exam.</li> <li>2. Mounting of work for presentation.</li> <li>3. Internal Moderation.</li> <li>4. External Moderation</li> <li>5. Course ends</li> </ol>